

# ON THE MOVE

L'ARCHITETTURA È MOBILE

VENICE, GIORGIO CINI FOUNDATION

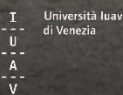
9-10|11|2023

presented by

organised by

in collaboration with

financed by



GOBIERNO DE ESPAÑA

MINISTERIO DE CIENCIA E INNOVACIÓN

# ON THE MOVE

L'ARCHITETTURA È MOBILE

## CALL FOR PAPERS

---

Alina Payne, in a capital essay on the mobility of artworks (*The Portability of Art: Prolegomena to Art and Architecture on the Move*, 2018), observes how their transplant in places other than their original ones is disruptive in proportion to their singularities. Artifacts that have traversed space and time, inserting themselves into an expanded geography, modify the context in which they land.

Over time, what were the primary reasons why works of architecture and engineering, designed as rooted in the ground, sometimes became transportable? What has happened in this process in terms of transfigurations, decontextualisations, loss of references? What symbolic, ideological and even iconographic universe has fuelled these operations? What consequences did they have in subsequent design practice? What resources and techniques were needed? The terms transport, displacement, dislocation, translocation and relocation all imply movement in space. However, especially when applied to architecture, each of them expresses an insightful meaning of displacement: the premise of the mobility of architecture (an immobile art by definition), is so binding as to demand exceptional technical, economic and political resources. The dominant idea that intimately links architecture to the place where it arises would seem to undermine the sense of displacement: is the question really resolved in such linear terms?

The conference addresses scholars from different disciplines in order to trace the multiple aspects that accompany the transfer of architecture from antiquity to the present day. The heterogeneity of the cases calls for up-to-date reflections on this topic, in order to focus on its ideological, theoretical and operational implications. The conference aims to address all the facets that mark the migration of architecture: techniques, urban policies, archaeological and museum practices, the concept of authenticity, changes in taste, legal, economic and perceptive aspects of such an event.

To schematise, we list the most recurrent causal and contextual areas in which it occurs:

1. Transfer for conservation and musealisation;
2. Transfer for devotion;
3. Relocations and resettlements as a consequence of urban planning choices and/or the construction of large territorial structures (dams, motorways, etc.);
4. Temporary, but not ephemeral architecture, periodically added to permanent buildings or created to be relocated (see Aldo Rossi's *Teatro del Mondo*);
5. Propaganda and mythography, as an epic of transport, through iconography;
6. Techniques of displacement, disassembly and reassembly;
7. Outcomes of the technical knowledge in removals;

8. Legal-economic aspects and cultural policies motivating relocations;
9. Possible sentimental and emotional effects resulting from architectural relocations.

Authors are invited to submit their contribution on these themes and any others not covered here. Proposals must be sent via the website **www.grupofria.es/on-the-move** and must include: title; abstract (maximum 500 words); an image illustrating the content of the paper (.jpg format, 1024 x 768 pixels); short scientific biography of the author (maximum 150 words). The deadline for submitting proposals is **May 15<sup>th</sup>, 2023**. The outcome of the evaluation will be communicated by May 30<sup>th</sup>, 2023. The selected symposium languages are: Italian, Spanish, English and French.

The symposium will take place in Venice between the 9<sup>th</sup> and 10<sup>th</sup> of November 2023, in the monumental complex of the convent of San Giorgio Maggiore, home of the Giorgio Cini Foundation. Participation is free of charge. Participants are responsible for their travel and accommodation expenses. Contributions are expected to be published after double blind review.

## SELECTED BIBLIOGRAPHY

---

- Allais, L., 'Integrities: The Salvage of Abu Simbel', *Grey Room*, 50 (Winter 2013), 6-45.
- Annoni, A., 'In tema di trasporto degli antichi edifici', in *Atti del III convegno nazionale di Storia dell'Architettura*, Roma 1938, Rome 1941.
- Bilsel, C., *Antiquity on Display, Regimes of the Authentic in Berlin's Pergamon Museum*, Oxford 2012.
- Brugeat, C., 'Monuments on the Move: The Transfer of French medieval heritage overseas in the early twentieth century', *Journal for Art market Studies*, 2/2 (2018), <https://doi.org/10.23690/jams.v2i2.32>.
- Colonnese, F., M.G. D'Amelio, L. Grieco, 'Sum or Total? The Case of the Cistercian Monastery in Miami', *Img Journal*, 4 (2021), 134-155.
- Colonnese, F., M.G. D'Amelio, L. Grieco, 'The Transfer of Architectural Heritage as a Transcultural Tool: The Case of the Obelisk of Aksum', *Mobile Culture Studies the Journal*, in press (2022).
- Conforti, C., 'Il Castrum Doloris (1689–1698) per san Francesco Saverio al Bom Jesus di Goa di Giovanbattista Foggini: Dono di Cosimo III de' Medici, granduca di Toscana', in *The Challenge of the Object/Die Herausforderung des Objekts*, Nürnberg 2012, 1436-1440.
- Curtis, J. O., *Moving Historic Buildings*, Washington DC 1979.
- D'Amelio M.G., 'The Technology for the Raising of the Broken Obelisks: The Cases of the San Giovanni in Laterano Obelisk (Roma 1587) and the Axum Stelae (Tigray 2006)', in *Proceedings of the 5th International Conference on Structural Analysis of Historical Constructions. Possibilities of Numerical and Experimental Techniques*, edited by P.B. Lourenço, P. Roca, C. Modena, S. Agrawal, New Delhi 2006, 277-284.
- D'Amelio, M.G., F. De Cesaris, 'El tele-transporte de la arquitectura: deslocalizar los edificios (siglos XV-XX)', in *Actas del Tercer Congreso Internacional Hispanoamericano de Historia de la Construcción*, edited by J.I. del Cueto Ruiz-Funes, V.M. Méndez Pineda, S. Huerta, Madrid 2019, 255-265.
- Debray, R., *L'Abus monumental ?*, Paris 1999.
- Dethier, J., *Images et Imaginaires d'Architecture*, Paris 1984.
- Furet, F., *Patrimoine, temps, espace: Patrimoine en place, patrimoine déplacé*, Paris 1997.
- Gregory, J., 'Reconsidering Relocated Buildings: ICOMOS, Authenticity and Mass Relocation', *International Journal of Heritage Studies*, 14/2 (2008), 112-130.
- Harris, J., *Moving Rooms: The Trade in Architectural Salvages*, New Heaven 2007.
- Hernández León, J.M., *Autenticidad y Monumento. Del mito de Lázaro al de Pigmalión*, Madrid 2013.
- Iversen, E., *Obelisks in Exile*, 2 volumes, Copenhagen 1968/1972.
- Lending, M., *Plaster Monuments: Architecture and the Power of Reproduction*, Princeton 2017.
- Marchand, S., *Down from Olympus: Archeology and Philhellenism in Germany, 1750-1790*, Princeton 1996.
- Meier, H.-R., *Spolien: Phänomene der Wiederverwendung in der Architektur*, Berlin 2020.
- Merino de Caceres, J.M., Martínez Ruiz, M.J., *La destrucción del patrimonio artístico español. W.R. Hearst: "el gran acaparador"*, Madrid 2012.

Merryman, J.H., 'Two Ways of Thinking about Cultural Property', *The American Journal of International Law*, Vol. 80, No. 4 (1986), 831-85.

Minnaert, Jean-Baptiste, *Histoires d'architectures en Méditerranée XIX-XX siècles*, Éditions de la Vilette, 2005.

Payne, A., 'Portable Ruins: The Pergamon Altar, Heinrich Wölfflin and German Art History at the fin de siècle', *Journal of Aesthetics and Anthropology*, 54-55 (Spring-Autumn 2008), 168-189.

Payne, A., 'The Portability of Art: Prolegomena to Art and Architecture on the Move', in *Territories and Trajectories: Cultures in Circulation*, edited by D. Sorensen, Durham 2018, 91-109.

Payne, A., *Dalmatia and the Mediterranean. Portable Archaeology and the Poetics of Influence*, Leiden 2014.

Peltola, X., *Moving Historic Buildings: A Study of What Makes Good Preservation Practices When Dealing with Historically Significant Buildings and Structures*, Thesis in Historic Preservation, Clemson University, 2008.

Rowe, C., F. Koetter, *Collage City*, Cambridge (Mass.)/London 1978.

Settis, S., *Futuro del classico*, Torino 2004.

Stara, A., 'Architectural Fragment as Museum Object: The Musée des Monuments Français', in *The Challenge of the Object/Die Herausforderung des Objekts*, Nürnberg 2012, 1458-1461.

Thatcher, M., 'Introduction: The state and historic buildings: preserving "the national past"', *Nations and Nationalism*, 24/1 (January 2018), 22-42.

Thomine-Berrada, A., B. Bergdol, *Repenser les limites : l'architecture à travers l'espace, le temps et les disciplines*, Paris 2005.

## INFO

---

*On the Move: L'architettura è mobile*

Venice, Fondazione Giorgio Cini, 9-10 November 2023

International symposium dedicated to Delfín Rodríguez Ruiz (1956–2022),  
Cattedratico at the Universidad Complutense de Madrid

Presented by

Grupo de Investigación de la Universidad Complutense de Madrid

"Figuración, representación e imágenes de la arquitectura"

Organised by

Universidad Complutense de Madrid

Università degli Studi di Roma Tor Vergata

Università IUAV di Venezia

In collaboration with

Fondazione Giorgio Cini onlus

Financed by

Project I+D "Proyectar sobre el pasado. Usos, restauraciones y restituciones en la arquitectura europea del siglo XVI al XXI", Ministerio de Ciencia e Innovación del Gobierno de España

Fondazione Giorgio Cini Onlus

Contact

onthemoveconf@gmail.com

## SCIENTIFIC DIRECTION

---

Claudia Conforti Università degli Studi di Roma Tor Vergata

Renata Codello Fondazione Giorgio Cini Onlus

Maria Grazia D'Amelio Università degli Studi di Roma Tor Vergata

Helena Pérez Gallardo Universidad Complutense Madrid

Lorenzo Grieco Università degli Studi di Roma Tor Vergata

Marzia Marandola Università IUAV di Venezia

## SCIENTIFIC COMMITTEE

---

Benno Albrecht Università IUAV di Venezia

Francesco Dal Co Università IUAV di Venezia, Casabella

Román Fernández-Baca Casares Alcaide del Alcázar de Sevilla

Pedro Galera Andreu Universidad de Jaén

Juan Miguel Hernández León Círculo de Bellas Artes de Madrid

Mari Lending Oslo School of Architecture and Design

Brigitte Marin Aix-Marseille Université, École française de Rome

Jean-Baptiste Minnaert Centre André Chastel

Domenico Palombi, Sapienza Università di Roma

Alina Payne Villa I Tatti, The Harvard University Center for Italian Renaissance Studies

Marco Pogacnik Università IUAV di Venezia

Javier Rivera Blanco Universidad de Alcalá

Nuria Sanz Gallego UNESCO Regional Bureau for Science in the Arab States, Cluster Office for Egypt and Sudan, Cairo

Mark Thatcher Luiss Libera Università degli Studi Sociali Guido Carli, The London School of Economics and Political Science